

David McDiarmid | Curator CV

Education

2017 – 2018

MLitt Curatorial Practice, Glasgow School of Art and University of Glasgow

Employment

Current

Managing Director, Artists' Tuck Shop, Scotland-wide

The Artists' Tuck Shop is an initiative supporting artists whose creative careers are often sidelined due to the commitments and requirements associated with balancing jobs in other sectors.

2018

Curatorial Assistant, Glasgow Sculpture Studios, Glasgow

A 10-week placement as part of the MLitt Curatorial Practice course, where I provided administrative and research support for GSS in the lead up to their projects for Glasgow International 2018.

2014 - 2018

Co-Director, Visual Artist Unit C.I.C., Scotland-wide

Art organisation supporting emerging artists and improving access and engagement with contemporary art.

2016

Temp Exhibition Technician, The Lighthouse, Glasgow

Helped install the *Hello My Name is Paul Smith* exhibition at The Lighthouse, a touring exhibition from the Design Museum, London. Tasks included handling, condition checking and installing art works.

2014

Project Assistant, National Galleries of Scotland, Scotland-wide

Assisted with *New Weather Coming*, a project by Jacqueline Donachie commissioned for *Generation: 25 Years of Contemporary Art in Scotland* by National Galleries of Scotland. Engaged with the public on journeys to Orkney, Bute and Skye using public

transport, handing out free copies of Donachie's new book made in response to a tour of Scotland she undertook using only public transport.

2013

Scotland + Venice Information Assistant, The Common Guild, Venice

Worked in Venice at the Scotland + Venice exhibition curated by The Common Guild for the 55th Venice Biennale international visual arts festival. Invigilated, cleaned and maintained the works of Hayley Tompkins, Duncan Campbell and Corin Sworn, greeting and providing information on the artists and the festival for the international visiting public.

2012

Voluntary Gallery Assistant, David Dale Gallery Studios and Gallery, Glasgow

Assisted with admin as well as preparing and installing exhibitions including Carla Scott Fullerton's *Hard Edge, Soft Line*.

Temp Exhibition Assistant, Aberdeen Artists Society, Aberdeen

Assisted with submissions of art works for the *Aberdeen Artists Society Annual Exhibition* at Aberdeen Art Gallery. Tasks included admin associated with processing art work submissions, handling, labeling and storing art works, as well as assisting with installation of exhibition and serving of food and drinks for the opening night.

Curatorial Projects

2019

Artists' Tuck Shop @ Look Again Festival 2019, pop-up tuck trolley for Look Again Festival, touring round the various city centre venues of the festival selling specially commissioned artworks and snacks made by artists.

2018

Artists' Spread, a restaurant run entirely by artists who hold down other jobs in hospitality, Project Café, Glasgow.

VAU Talks Programme for Look Again 2018, various venues, Aberdeen. Including:

Lunch Discussion with Julie-Ann Simpson and Amy Gear

Lunch Discussion with Bryan and Carla Angus

Lol: Art and Playfulness. Panel talk featuring David Sherry, James Rigler, Gabi Reith and Phil Thompson.

Limited Solutions. Artist talk by Jarsdell Solutions Ltd.

Accessibility of Play. Panel talk featuring Kirsty Russell, Karen Shepherd and Ewan Sinclair.

Artists' Other Jobs, Research project focusing on the sustainability and precarity of emerging artists practices, particularly focusing on the common practice of balancing multiple job roles in order to support artistic projects.

Artists' Other Jobs: Speed Dater, speed-dating event for artists who balance their practice with work in other sectors, with invited guests including Jenny Brownrigg, Thalia Spyridou, Janie Nicol and David Fagan, Tontine Building, Glasgow.

The Bus Residency: Second Edition, residency project and exhibition featuring work by H el ene Cayet and William Joys, curated as part of Lunch Club, City Sightseeing Glasgow Tour Bus and Tontine Building, Glasgow.

2017

The Bus Residency: First Edition, residency project and exhibition featuring work by Dan Newton and David Fagan, curated as part of Lunch Club, City Sightseeing Glasgow Tour Bus and Tontine Building, Glasgow.

VAU Members Show, members group show, Crownpoint Gallery, Glasgow

Pillow Talk: Collaborations. Panel talk featuring Louise Scullion, Graeme Roger, Thalia Spyridou and Ade Adesina, Underdog, Aberdeen.

2016

VAU Members Show, members group show, Main Gallery, Edinburgh Palette, Edinburgh.

TOATY WEE, selected group show, VAU Corridor, Crownpoint Studios, Glasgow.

Pillow Talk: Working Space. Panel talk featuring Kate Downie, Michael Agnew, Sara Gallie and Alexander Champion, The Blue Lamp, Aberdeen.

2015

VAU Members Show, members group show, Generator Projects, Dundee.

VAU Talks Programme for Sonica 2015, various venues, Glasgow. Including:

Music, Technology & M.E.S.S. Panel talk featuring Byron Scullin, Robin Fox, David McCluskey and Ewan Sinclair

Artist Residencies & Practice. Panel talk featuring Kathy Hynde, Mark Lyken, Corin Sworn and Rachel McBrinn.

Establishing Artistic Practice. Panel talk featuring Henrique Roscoe, Robbie Thomson and TERRIBLEm86.

Creating Sound In Context. Panel talk featuring Morton Underwood, Lauren Hayes and Heather Ross.

Pillow Talk: Inspirations. Panel talk featuring Graham Fagen, Rachel MacLean, Ade Adesina and Catherine Ross, Drygate Brewery, Glasgow.

Pillow Talk: Emerging Years. Panel talk featuring David Shrigley, Toby Paterson, Peter Chalmers and the Brownlee Brothers, South Block, Glasgow.

2014

VAU Members Show, members group show by Visual Artist Unit, Old Hairdressers, Glasgow.

Perceptions, group exhibition for Sense Scotland, Beyond The Finish Line space, Glasgow.

Summer Senses, group exhibition for Sense Scotland, St Enoch Shopping Centre, Glasgow.

Publications

The Bus Residency. Designed by Lunch Club. Published in UK, Lunch Club.

Training

Member of PVG Scheme, Disclosure Scotland

Public Liability Insurance, Scottish Artist Union/Hencilla Camworth