

Artist CV for

David McDiarmid Artist | Curator | Restaurant Manager

Email: dmcdiarmid90@gmail.com

Phone: 07904819866

Links: www.davidmcdiarmid.co.uk

Currently based in Glasgow. References available on request.

Education

2009 -2013

BA Hons Painting, Gray's School of Art

Exhibitions

2018

Amassment, solo show, Mount Florida Studios, Glasgow.

2017

VAU Members Show, members group show, Crownpoint Gallery, Glasgow

Hidden Door Festival, invited artist, solo show, Leith Theatre, Edinburgh

2016

VAU Members Show, members group show, Main Gallery, Edinburgh Palette, Edinburgh

A Camel Is A Horse, members group show, Transmission Gallery, Glasgow.

Poor Art, selected group show, Settlement Projects, Edinburgh.

URBEX, selected group show, Newave Gallery, Aberdeen.

TOATY WEE, selected group show, VAU Corridor, Crownpoint Studios, Glasgow.

RSA Open 2016, selected group show, Royal Scottish Academy, Edinburgh.

SSA 118th Annual Exhibition, selected group show, Royal Scottish Academy, Edinburgh.

Departure, selected group show, Interview Room 11, Edinburgh.

2015

Paintings and Drawings Group Exhibition, selected group show, Newave Gallery, Aberdeen.

IR11 at Sluice 2015, selected group show, Sluice 2015, London.

Black Cube Collective Annual Show, selected group show, Gayfield Creative Spaces, Edinburgh.

VAU Members Show, members group show, Generator Projects, Dundee.

Prop III at The Plinth, solo show, The Plinth, Glasgow.

Projection, solo show, Interview Room 11, Edinburgh.

RSA Open 2014, selected group show, Royal Scottish Academy, Edinburgh.

2014

Black Cube Collective Annual Show, selected group show, St Margaret's House, Edinburgh.

Utopias of Collective Dreaming, selected group show, Generator Projects, Dundee.

VAU Members Show, members group show by Visual Artist Unit, Old Hairdressers, Glasgow.

Draw In, selected group show by 2141 Collective, St Margaret's House, Edinburgh.

Vision & Values, members group show, Transmission Gallery, Glasgow.

Paint Like You Mean It Prize Exhibition, shortlisted group show, Interview Room 11, Edinburgh.

Megalomania, solo show, Inverness Museum and Art Gallery, Inverness

Royal Scottish Academy: New Contemporaries, selected group show, Royal Scottish Academy, Edinburgh

2013

The Model, selected group show, Edinburgh College of Art, Edinburgh.

4 Scottish Schools, selected group show, A.Gallery, Glasgow.

Black Cube Collective Annual Exhibition, selected group show, Old Ambulance Depot and Whitespace, Edinburgh.

Gray's School of Art Degree Show, solo show, Gray's School of Art, Aberdeen.

Awards and Scholarships

2014

Shortlisted for the *Paint Like You Mean It Prize*, Interview Room 11, Edinburgh.

2013

Nominated for *Geo Prize* for excellence in fine art contextual and critical writing.

2012

Cross Trust Scholarship. Awarded week-long study trip to Berlin, to research and explore the recent history of German architecture.

2011

David Gordon Memorial Trust Drawing Prize.

Works in Private/Public Collections

Inverness Museum and Art Gallery, Inverness.

Works also in private collections including Aberdeen, Ayr, Edinburgh, Glasgow and London.

Publications

Projection. Published in UK, Interview Room 11 Publications.

Paint Like You Mean It 2014. Published in UK, Interview Room 11 Publications.

RSA: New Contemporaries 2014. Published in UK, Royal Scottish Academy of Art & Architecture.

Employment

2014

Assistant Tutor, Impact Arts, Irvine/Paisley

6 month contract working with young people on a variety of different projects, assisting with planning and delivering creative workshops, team building and employability exercises in line with SQA accreditation for *Creative Pathways* project.

Creative Arts Assistant Intern, Sense Scotland, Glasgow

12 week SCVO Equality Internship, extended for a further 4 weeks. Assisted in devising, organizing and delivering arts workshops in accordance with the interests and needs of individual service users. Also assisted in increasing the availability of arts opportunities to service users by working with colleagues within and outside the organization to coordinate, curate and install several exhibitions including *Perceptions* held at an

empty shop unit on Trongate, and *Summer Senses* held in an empty unit within St Enoch Shopping Centre.

2012

Project Worker, A is 4 Art, Coast Festival, Banff and Macduff

Worked as part of a team to design, organise and implement A is 4 Art, a community public art project for *Coast Festival* in Banff and Macduff. Ran workshops for children and transformed an empty high street unit into an interactive public art installation.

Training

Member of PVG Scheme, Disclosure Scotland

Public Liability Insurance, Scottish Artist Union/Hencilla Camworth